

**Adult Tap** (Age: 16 & up)

Would you like to have some fun while exercising your body and mind? You can develop style and rhythm while improving your balance, strength, and memory through dance. Learn classes tap steps and combinations in an enjoyable and stress-free environment! Tap shoes and comfortable clothing required. **PDNA** (df)

**Location:** Oak View Center

**Instructor:** Jenny DeVivo

Code	Days	Date	Time	Res/NR
205939-01	M	9/13-11/01	8:00-9:00P	\$84/\$102

**Irish Dance** (Age: 3-12)

There's more to it than just the jig! Come and experience the lively, exhilarating, and captivating world of Irish Dance. Blackbird Academy of Irish Dance has over 20 years of experience instructing students in the art of Irish Dance. This introductory class is taught by Blackbird Academy instructors and former Midwest Champion dancers: Mary McQuillan, Eileen O'Neill, TCRG, and Stephanie Hughes-Gallagher. An advanced student may also assist. Please wear: shorts, workout pants, or leggings, t-shirt, socks, and light, soft-soled, flexible shoes to dance every class. **No class 11/23**. **PDNA** (df)

**Location:** Oak View Center

**Instructor:** Blackbird Academy

Code	Days	Date	Time	Res/NR
205943-01	Tu	9/14-12/14	5:30-6:30P	\$157/\$180

**Ballroom, Latin, Swing & Social Dancing** (Age: 18 & up)

In this class you will learn the basics in the Waltz, Tango, Swing, Rumba, Fox Trot, and Cha Cha! You will also have the opportunity to learn Salsa, Disco, Merengue, Polka, a Line Dance or two, and Wedding dances, including the bride and groom's first dance! Slow dancing, Country & Western, and other requested dances will also be honored, time permitting. Join our experienced and very encouraging dance instructors for this 8-week session. Due to current COVID-19 safety guidelines, only couples will be allowed to register for this program at this time. **No class 10/21**. **PDNA** (df)

**Location:** Oak View Center

**Instructor:** John Bell, Maria Bell

Code	Days	Date	Time	Res/NR
205940-01	Th	9/09-11/04	8:00-9:30P	\$74/\$88

**Toddler Move & Groove Ballet** (Age: 2-4)

Come enjoy the various creative ways to move! Exercise along with your child in order to encourage correct movements. Play, pretend, and explore with basic elements of ballet. The class includes stretching and body awareness exercises; traveling steps are practiced while holding the hand of the parent and/or instructor. The last segment of the class is devoted to creative activities. Wear socks and comfortable attire, and children should wear appropriate dance attire and ballet slippers. **No class 10/23**. (df)

**Location:** Oak View Center

**Instructor:** TBA

Code	Days	Date	Time	Res/NR
205942-01	Sa	9/11-11/06	9:00-9:45A	\$66/\$79



Follow the Oak View Center on Instagram!

Check us out at [olpdoakview](https://www.instagram.com/olpdoakview)

## FITNESS CLASS THAT COMBINES DANCE AND FUN!

**BollyX** (Age: 16 & up)

Come try out the newest fitness trend that is sweeping the nation! BollyX is a Bollywood-inspired dance-fitness program that combines dynamic choreography with the hottest music from around the world. This cardio workout will get you moving, sweating, and motivated, while burning between 500-800 calories each session! **No class 10/24 & 11/28**. (ms) \*\$5 off applies

**Location:** Oak View Center

**Instructor:** Laina VanDyke, Certified BollyX Instructor

Code	Day	Dates	Time	Res/NR
207230-01	Su	9/12-12/12	10:30-11:30A	\$72/\$84

**BENEFITS OF DANCE**

**Dancing can be a way to stay fit for people of all ages, shapes and sizes. It has a wide range of physical and mental benefits including (<https://www.betterhealth.vic.gov.au/health/healthyliving/dance-health-benefits>):**

- improved condition of your heart and lungs
- increased muscular strength, endurance and motor fitness
- increased aerobic fitness
- improved muscle tone and strength
- weight management
- stronger bones and reduced risk of osteoporosis
- better coordination, agility and flexibility
- improved balance and spatial awareness
- increased physical confidence
- improved mental functioning
- improved general and psychological wellbeing
- greater self-confidence and self-esteem
- better social skills.



**Our Mission Statement:**

Oak Lawn Park District's Infniti Dance Company is committed to the art of dance. We work hard to introduce and instill just the right amount of self-expression, discipline, and passion in each of our students. Whether a student is dancing for fun or planning to enter the arts on a professional level, our qualified and passionate staff is here to guide you along the way. We strive for private studio quality, with affordable prices in today's struggling economy. Our goal is to allow each dancer to experience the elements of dance; confidence, coordination, creativity, self-esteem, technique, an appreciation for music and dance, but above all HAVING FUN!

**Important Information:**

- Register at any facility in person, online, or fax in your registration. Faxed registrations will be processed at 5pm the day they are received.
- Last day to register for our recital season is Saturday, October 30th.
- All dance classes are held at the Oak View Center: 4625 West 110th Street.
- We do NOT observe Monday Holidays.
- Classes are not in session during the following dates due to our Halloween event, Thanksgiving and Christmas: October 18th – October 23rd, November 22nd – November 27th, December 20th – January 2nd. Classes resume on Monday, January 3rd.
- If you have any questions concerning age/level placement for your child please contact the Supervisor and Head Dance Coordinator; Dawn Farrell at [dance@olparks.com](mailto:dance@olparks.com)
- Our annual dance recital is in Spring 2022. Dates are to be determined.
- When signing your child up for class, please be aware what showtime your classes are. If you sign up for classes that have two different show times, your child will be in two different performances.

**Payment Options (for September-April classes):**

- Option 1: Full payment upon registration.
- Option 2: Two part payment. 1st payment is due upon registration, 2nd payment will automatically be charged to your debit/credit card on Monday, November 15th. Students not paid in full by Wednesday, December 1st will not be ordered a recital costume and therefore will not be allowed to participate in the recital.
- Late Fee: A \$10 late fee will be applied for all payments made after November 15th.

**Age Range Disclaimer:**

- Students MUST be 3 years of age by the first day of class for the 3-4 year old classes.
- Students MUST be 6 years of age by December 31, 2021 and they MUST have taken at least 1 year of dance at OLPD to register for the 6-8 year old classes. If they have not, they MUST register for the 5-6 year old classes.
- Students must be 9 by December 31, 2021 to be allowed to register for the 9-10 and 9-12 year old classes.
- Students must be 11 by December 31, 2021 to be allowed to register for the 11-12, 11-14 and the 11-18 year old classes.
- Students must be 13 by December 31, 2021 to be allowed to register for the 13 & up age classes, or have instructor permission.

**Skill Level:**

- I: Introductory Level. Students should spend a minimum of 2 years at this level in their respective age group before moving up to Level II. Students should not expect to move up after only 1 year at the introductory level.
- II: Intermediate Level. A minimum of 2 years at Level I.
- III: Advanced Level. Teacher permission only. Please contact the Supervisor and Head Dance Coordinator; Dawn Farrell at [dance@olparks.com](mailto:dance@olparks.com) before registering.

The progression of training is based on the students physical development. Moving ahead too fast will ultimately compromise the goal of the craft and may endanger the natural development of the dancer. Instructors reserve the right to modify the level or age placement of any student at any time.

**AUDITIONS**

Dancers MUST attend BOTH days and sign up for an audition timeslot. Questions? Please email Dawn Farrell at [dance@olparks.com](mailto:dance@olparks.com).

IndepenDANCE SENIOR Team Auditions: Monday, August 23rd & 31st  
[www.wejoinin.com/sheets/fvewp](http://www.wejoinin.com/sheets/fvewp)

IndepenDANCE JUNIOR Team Auditions: Tuesday, August 24th & 31st  
[www.wejoinin.com/sheets/rhjry](http://www.wejoinin.com/sheets/rhjry)

**BALLET Res/NR: \$216/\$252**

Being the basis for all genres of dance, the correct French terms are used and their meanings explained. Classical training promotes a widened range of motion through the use of strictly disciplined movements and positions. Ages 3-4 will explore more with creativity and movement with music. Students will progress to harder steps as they get older and advance in their technique. All ballet classes require students to wear a leotard, tights, ballet skirt/form fitting shorts and ballet pink leather ballet shoes with instep and elastic strap. No "slipper" style shoes allowed. (df)

**DANCING FOR THE MUSICAL STAGE (D4MS) Res/NR: \$216/\$252**

Dancing for the Musical Stage incorporates a Broadway jazz style, acting and musicality. Students will learn about new and classical musicals, their plots, characters and the famous people who have played them. All D4MS classes require students to wear a leotard, dance shorts/pants and jazz or ballet shoes. Once recital costumes are chosen dancers will be told what specific shoe they will need for the recital. (df)

**HIP HOP Res/NR: \$216/\$252**

Hip Hop dance includes a wide range of styles notably breaking, popping, and locking. Technical dance steps will be taught in a Hip Hop/Jazz style. Students will learn to isolate their bodies, dance with more rhythm, attitude and swag while learning similar choreography you may have seen on shows such as So You Think You Can Dance?, and America's Best Dance Crew. All hip hop classes require students to wear comfortable clothing (no jeans) and gym shoes. Once recital costumes are chosen dancers will be told what specific shoe they will need for the recital. (df)

**JAZZ Res/NR: \$216/\$252**

Jazz is a classification of dance shared by a broad range of dance styles. It has evolved over time based on the current popular music, and utilizes ballet technique along with the "fun" aspects that other styles like hip hop can offer. All jazz classes require students to wear a leotard, dance shorts/pants and jazz shoes. When registering please check your specific class description online for what color/style shoe they will need for the recital. (df)

**LYRICAL Res/NR: \$216/\$252**

Lyrical dance is a style of dance created from the fusion of ballet with jazz and contemporary dance techniques and is a "cousin" to those styles. Lyrical dancing is performed to music with lyrics to inspire movements to express strong emotions the choreographer feels from the lyrics in the chosen song. All lyrical classes require students to wear a leotard, dance shorts/pants and jazz or ballet shoes. When registering please check your specific class description online for what color/style shoe they will need for the recital. (df)

**POMS Res/NR: \$216/\$252**

Students will learn the skill of dancing to entertain and pump up an audience. Poms incorporate strong hip hop and cheerleading styles with some jazz technique. This class will provide students with proper pom pom terminology along with proper dance technique. Teacher will incorporate kick lines, changing formations, and will coach dancers to perform with strong stage presence and spirit. OLPD will provide poms. All pom classes require students to wear comfortable clothing (no jeans) and gym shoes. Once recital costumes are chosen dancers will be told what specific shoe they will need for the recital. (df)

**TAP Res/NR: \$216/\$252**

Students will learn the basic techniques and musicality involved in tap dance. It is a form of dance characterized by using the sound of one's tap shoes hitting the floor as a percussive instrument to show the different rhythms of music. All tap classes require students to wear a leotard, dance shorts/pants and tap shoes. When registering please check your specific class description online for what color/style shoe they will need for the recital. (df)

**CHILLIN' LIKE A VILLAIN... featuring IndepenDANCE SR & JR Dance Teams**

This Halloween the IndepenDANCE dance teams will be performing as your favorite villains! Come join us because the villain of a story is often the most compelling character! Performances are at the Oak View Center on October 28th, 29th & 30th.

**An IndepenDANCE Christmas Revue... featuring SR & JR Dance Teams**

Get into the Christmas spirit and check out this Christmas Dance Revue! There will be singing, dancing, audience participation and a chance to win prizes! Performances are at the Oak View Center on December 10th, 11th & 12th.

Please visit [www.showtix4u.com](http://www.showtix4u.com) for tickets to either event! (df)



## FALL DANCE SCHEDULE

Location: Oak View Center • Res/NR: \$216/\$252 (Price includes a recital costume fee.)

Class	Code	Ages	Levels	Day	Date	Time	Instructor	Show	Room
Ballet	205107-1	3 & 4	OPEN	Th	9/16 - 3/31	10:45-11:30A	Dawn Farrell	10A	10
Ballet	205107-2	3 & 4	OPEN	M	9/13 - 3/28	3:45-4:30P	Brianna Doyle	10A	2/3
Tap/Ballet	205111-1	3 & 4	OPEN	Sa	9/18 - 4/2	9:15-10:00A	Abbie Marciano	10A	11
Tap/Ballet	205111-2	3 & 4	OPEN	F	9/17 - 4/1	4:00-4:45P	Patty Nikliborc	10A	11
Tap/Ballet	205111-3	3 & 4	OPEN	Th	9/16 - 3/31	4:15-5:00P	Kelsey Bischoff	10A	2/3
Tap/Ballet	205111-4	3 & 4	OPEN	Th	9/16 - 3/31	10:45-11:30A	Dawn Farrell	10A	2/3
Tap	205115-1	3 & 4	OPEN	F	9/17 - 4/1	4:15-5:00P	Sallie Newman	10A	2/3
Tap	205115-2	3 & 4	OPEN	Sa	9/18 - 4/2	9:15-10:00A	Maggie Conrad	10A	2/3
Hip Hop	205119-1	3 & 4	OPEN	Tu	9/14 - 3/29	4:45-5:30P	Kasey Hayes	10A	2/3
Hip Hop	205119-2	3 & 4	OPEN	F	9/17 - 4/1	4:00-4:45P	Maggie Conrad	10A	10
Ballet	205207-1	5 & 6	OPEN	M	9/13 - 3/28	4:45-5:30P	Dawn Farrell	10A	10
Ballet	205207-2	5 & 6	OPEN	Th	9/16 - 3/31	4:00-4:45P	Frankie Mulhall	10A	11
Tap/Ballet	205211-1	5 & 6	OPEN	Sa	9/18 - 4/2	10:15-11:00A	Maggie Conrad	10A	2/3
Tap/Ballet	205211-2	5 & 6	OPEN	Tu	9/14 - 3/29	4:00-4:45P	Kasey Hayes	10A	2/3
Tap	205215-1	5 & 6	OPEN	Th	9/16 - 3/31	5:00-5:45P	Frankie Mulhall	10A	11
Tap	205215-2	5 & 6	OPEN	M	9/13 - 3/28	5:30-6:15P	Dawn Farrell	10A	10
Hip Hop	205219-1	5 & 6	OPEN	Sa	9/18 - 4/2	11:15-12:00P	Maggie Conrad	10A	2/3
Hip Hop	205219-2	5 & 6	OPEN	F	9/17 - 4/1	7:00-7:45P	Sallie Newman	10A	2/3
Poms	205231-1	5 & 6	OPEN	Sa	9/18 - 4/2	10:15-11:00A	Abbie Marciano	10A	11
Poms	205231-2	5 & 6	OPEN	M	9/13 - 3/28	4:00-4:45P	Dawn Farrell	10A	10
Ballet	205307-1	6-8	Level II	M	9/13 - 3/28	4:00-5:00P	Frankie Mulhall	1P	11
Ballet	205307-3	6-8	Level I	W	9/15 - 3/30	4:00-5:00P	Abbie Marciano	1P	2/3
Ballet	205307-4	6-8	OPEN	F	9/17 - 4/1	6:00-7:00P	Maggie Conrad	1P	10
Tap	205315-1	6-8	Level II	M	9/13 - 3/28	5:00-6:00P	Frankie Mulhall	1P	11
Tap	205315-2	6-8	OPEN	Tu	9/14 - 3/29	7:00-8:00P	Victoria Dorsch	1P	10
Tap	205315-3	6-8	Level I	Th	9/16 - 3/31	5:00-6:00P	Kelsey Bischoff	1P	2/3
Hip Hop	205319-2	6-8	OPEN	W	9/15 - 3/30	5:00-6:00P	Abbie Marciano	1P	2/3
Hip Hop	205319-3	6-8	OPEN	Th	9/16 - 3/31	6:00-7:00P	Victoria Dorsch	1P	11
Hip Hop	205319-4	6-8	OPEN	M	9/13 - 3/28	6:00-7:00	Frankie Mulhall	1P	11
Poms	205331-1	6-8	OPEN	W	9/15 - 3/30	4:00-5:00P	Frankie Mulhall	1P	11
Poms	205331-2	6-8	OPEN	Sa	9/18 - 4/2	10:00-11:00A	Brianna Doyle	1P	10
Ballet	205407-1	7 & 8	OPEN	Tu	9/14 - 3/29	6:30-7:30P	Kasey Hayes	1P	2/3
Tap	205415-1	7 & 8	Level II	F	9/17 - 4/1	6:00-7:00P	Sallie Newman	1P	2/3
Tap/Jazz	205424-1	7 & 8	OPEN	W	9/15 - 3/30	7:00-8:30P	Abbie Marciano	1P	2/3
Hip Hop	205419-1	7 & 8	OPEN	Tu	9/14 - 3/29	7:30-8:30P	Kasey Hayes	1P	11
Lyrical	205501-1	9 & 10	Level I	Sa	9/18 - 4/2	11:00-12:00P	Brianna Doyle	4P	10
Ballet	205507-2	9 & 10	Level II	Tu	9/14 - 3/29	4:00-5:00P	Dawn Farrell	4P	10
Tap	205515-2	9 & 10	Level II	Tu	9/14 - 3/29	5:00-6:00P	Dawn Farrell	4P	10
Tap/Jazz	205524-1	9 & 10	OPEN	M	9/13 - 3/28	6:30-8:00P	Kelsey Bischoff	4P	2/3
Hip Hop	205519-1	9 & 10	OPEN	Tu	9/14 - 3/29	6:00-7:00P	Victoria Dorsch	4P	10
Hip Hop	205519-2	9 & 10	OPEN	M	9/13 - 3/28	4:30-5:30P	Brianna Doyle	4P	2/3
BOYS Hip Hop	205519-3	7-12	OPEN	TBA	TBA	TBA	TBA	4P	TBA
BOYS Tap	205515-3	7-12	OPEN	TBA	TBA	TBA	TBA	4P	TBA
Ballet	205607-1	11 & 12	Level I	F	9/17 - 4/1	5:00-6:00P	Sallie Newman	7P	2/3
Tap	205615-1	11 & 12	Level I	F	9/17 - 4/1	5:00-6:00P	Maggie Conrad	7P	10
Tap	205615-2	11 & 12	Level III	W	9/15 - 3/30	4:00-5:00P	Dawn Farrell	7P	10
D4MS	205720-1	11-18	OPEN	M	9/13 - 3/28	5:30-6:30P	Brianna Doyle	7P	2/3
Poms	205731-1	9-12	OPEN	W	9/15 - 3/30	6:00-7:00P	Abbie Marciano	4P	2/3
Tap/Jazz	205624-1	11-13	OPEN	Tu	9/14 - 3/29	5:00-6:30P	Frankie Mulhall	7P	11
Tap/Jazz	205624-2	11-13	OPEN	M	9/13 - 3/28	6:30-8:00P	Dawn Farrell	7P	10
Jazz	205621-1	11 & 12	Level II	Th	9/16 - 3/31	6:00-7:00P	Kelsey Bischoff	7P	2/3
Lyrical	205701-1	11 & 12	OPEN	M	9/13 - 3/28	7:00-8:00P	Sallie Newman	7P	11
Lyrical	205701-2	11 & 12	OPEN	Tu	9/14 - 3/29	4:00-5:00P	Frankie Mulhall	7P	11
Hip Hop	205619-1	11 & 12	OPEN	M	9/13 - 3/28	8:00-9:00P	Sallie Newman	7P	11
Hip Hop	205619-2	11 & 12	OPEN	Sa	9/18 - 4/2	11:00-12:00P	Abbie Marciano	7P	11
Hip Hop	205619-3	11&12	OPEN	F	9/17 - 4/1	7:00-8:00P	Patty Nikliborc	7P	11
Lyrical	205807-1	13-18	Level III	Th	9/16 - 3/31	7:00-8:00P	Kelsey Bischoff	7P	2/3
Tap	205815-2	13-18	Level III	W	9/15 - 3/30	7:00-8:00P	Frankie Mulhall	7P	11
Tap	205815-1	13-18	Level I	Th	9/16 - 3/31	7:00-8:00P	Victoria Dorsch	7P	11
Jazz	205821-1	13-18	Level I	W	9/15 - 3/30	6:00-7:00P	Frankie Mulhall	7P	11
Lyrical	205801-1	13-18	Level II	F	9/17 - 4/1	5:00-6:00P	Patty Nikliborc	7P	11
Hip Hop	205819-1	13-18	OPEN	F	9/17 - 4/1	6:00-7:00P	Patty Nikliborc	7P	11

